

Honors Project Assessment Rubric (Band)
Use the following Rubric to make sure your work is completed!

Name of Student: _____

1st Band Honors Project Selected: _____

2nd Band Honors Project Selected: _____

****Use only those that apply to your specific project for your self-evaluation
 (Everyone uses the Journal Goals).**

Project Element	Exceptional "A"	Proficient "B"	Developing "C"	Lacking Understanding "F"
Journal Goals & Reflections	Writing covered both goals and reflections. Journal entries covered each opportunity that the project was worked on and dates were provided. 20 19 18	Writing covered both goals and reflections. Some journal entries are missing. 17 16	Writing covered only goals or reflections but not both. OR several journal entries are missing. 15 14	The journal entries are incomplete and do not follow the proper format. Journal entries don't reflect work done on semester project. 12 10 8 6 4 2 0
Private Lessons (Perform)	At least 6 lessons were held each quarter. Three practice times were recorded between lesson times on avg. The student met instructor goals. 40 38 36	At least 6 lessons were held each quarter. Two practice times were recorded between lesson times on avg, the student met Instructor goals. 34 32	4-5 lessons were held each quarter. At least two practice times were recorded between lesson times on avg. OR less than two practice times were recorded between lesson times. 30 28	3 or fewer lessons were held each quarter. 24 20 16 12 8 4 0
Student Mentoring (Perform)	At least 6 lessons were given each quarter. Goals were listed before the lesson was given. A separate reflection was written after the lesson. 40 38 36	At least 6 lessons were given each quarter. Some goals or reflections were missing. 34 32	4-5 lessons were given each quarter. A majority of goals and reflections were included. 30 28	3 or fewer lessons were held each quarter. 24 20 16 12 8 4 0
Additional Performing Organization (Perform)	Every rehearsal and performance was attended (1 free miss). List of what goals were given in the rehearsal and a separate reflection was written afterwards. 40 38 36	Two rehearsals or performances were missed. Goals and reflections were written. 34 32	Two rehearsals or performances were missed. Goals and/or reflections were not written. 30 28	Three or more rehearsals were missed. 24 20 16 12 8 4 0
Research a Specific Piece of Literature, Performance or Musical Style (Research/Describe)	Presentation is organized, written with proper grammar, and uses multiple sources that are listed. Song titles are discussed and a CD of music examples is also included. Paper is 10-12 pages in length or Power Point is 15-20 slides with 5 pages of additional material. 20 19 18 Project is focused and interesting. Details support main idea. Topic is narrow and focused. 20 19 18	Presentation is organized, written with some grammatical errors, and uses at least 4 sources. Song titles are discussed and a CD of music examples is also included. Paper is 8-9 pages in length or Power Point is 12-15 slides with 4 pages of additional material. 17 16 Project is somewhat clear. Everyday understanding of topic but nothing new. Details are lacking. 17 16	Presentation lacks an organizational component, or has multiple grammatical errors. The number of sources may be limited to a few. CD Music examples are minimal. Paper is 6-7 pages in length or Power Point is 10-12 slides with 4 pages of additional material. 15 14 Project is unfocused. There is a main idea but not much information is provided in details. 15 14	Presentation is completely unorganized. Ideas jump from one to another with no flow. Sources are limited or music examples are poorly represented. Paper is under 6 pages in length or Power Point is under 8 slides with 3 or fewer pages of additional material. 12 10 8 6 4 2 0 Project does not represent the literature or musical style of project. Information is unclear or incorrect. Not enough information is provided. 12 10 8 6 4 2 0

Music Theory (Research/ Describe)	Theory Book completed with few errors up to lsn. 48 (1 st quarter) and lsn. 83 (2 nd quarter) Errors reported are corrected. 40 38 36	Theory Book completed with several errors up to lsn. 48 or lsn. 83. Or other errors not corrected. 34 32	Theory Book not completed up to required finish (lsn. 48 or 83). Or project is hastily completed with a lack of understanding. 30 28	Small portion of theory book is completed. Lack of understanding shown. 24 20 16 12 8 4 0
Finale Publishing (Research/ Describe)	Project demonstrates all areas of Finale: input, edit, format, creativity, musical “correctness”: key, rhythm, voice, meter, transposition, expression, etc. 40 38 36	Project demonstrates all areas but not at an expert level. Some items may be missing. 34 32	Project only shows basic knowledge of Finale publishing. Music example simple or missing important aspects. 30 28	Project not completed correctly or is incomplete. Shows a lack of understanding of Finale. 24 20 16 12 8 4 0
Music Arrangement/ Composition (Create)	Project demonstrates all areas including: harmonic structure, related melody, rhythmic pulse, balance, correct range of voices, expression and creativity. Live recording or computer simulation is aurally pleasing. Self-evaluation is evident. 40 38 36	Project demonstrates all areas but not at an expert level. Some items may be missing or incorrectly done. Live recording or computer simulation shows areas needing improvement. 34 32	Project only shows basic knowledge. Some areas are not demonstrated correctly. Music example is simple or missing important aspects. Self-evaluation not present. 30 28	Project shows lack of preparation or is incomplete. Musical idea is not communicated. 24 20 16 12 8 4 0

Points: _____ Grade A: 100-90B: 89-80 C: 79-70 D: 69-60 F: 59-0