

Quarter Honors Project Assessment Rubric (Band) Turn in completed with journal

Name of Student: _____

1st Band Honors Project Selected: _____

2nd Band Honors Project Selected: _____

****Students Circle the number that best describes your work in that area. Use only those that apply to your specific project for your self-evaluation. (Everyone uses the Journal Goals).**

Project Element	Exceptional "A"	Proficient "B"	Developing "C"	Lacking Understanding "F"
Journal Goals & Reflections	Writing covered both goals and reflections. Journal entries covered each opportunity that the project was worked on and dates were provided. 10 9	Writing covered both goals and reflections. Some journal entries are missing. 8	Writing covered only goals or reflections but not both. OR several journal entries are missing. 7 6	The journal entries are incomplete and do not follow the proper format. Journal entries don't reflect work done on semester project. 5 4 3 2 1
Private Lessons (Perform)	At least 6 lessons were held each quarter. Three practice times were recorded between lesson times on avg. The student met instructor goals. 20 19 18	At least 6 lessons were held each quarter. Two practice times were recorded between lesson times on avg, the student met Instructor goals. 17 16	4-5 lessons were held each quarter. At least two practice times were recorded between lesson times on avg. OR less than two practice times were recorded between lesson times. 15 14	3 or fewer lessons were held each quarter. 12 10 8 6 4 2 0
Student Mentoring (Perform)	At least 6 lessons were given each quarter. Goals were listed before the lesson was given. A separate reflection was written after the lesson. 20 19 18	At least 6 lessons were given each quarter. Some goals or reflections were missing. 17 16	4-5 lessons were given each quarter. A majority of goals and reflections were included. 15 14	3 or fewer lessons were held each quarter. 12 10 8 6 4 2 0
Additional Performing Organization (Perform)	Every rehearsal and performance was attended (1 free miss). List of what goals were given in the rehearsal and a separate reflection was written afterwards. 20 19 18	Two rehearsals or performances were missed. Goals and reflections were written. 17 16	Two rehearsals or performances were missed. Goals and/or reflections were not written. 15 14	Three or more rehearsals were missed. 12 10 8 6 4 2 0
Research a Specific Piece of Literature, Performance or Musical Style (Research/Describe)	Step 3 or more is shown in journal and notes provided. Sources are shown and all notes are provided. 20 19 18	Step 2 is shown in journal. Partial list of sources are provided. 17 16	Step 1 is only shown in journal. A list of what sources you plan on using is written down but no notes are provided. 15 14	No steps have been taken towards the project. No information is listed in the journal. 12 10 8 6 4 2 0
Music Theory (Research/Describe)	Theory Book completed and turned in one week prior to end of quarter with few errors up to lsn. 48. Errors reported are corrected by end of quarter. 20 19 18	Theory Book completed and turned in one week prior to end of quarter with several errors up to lsn. 48. Or other errors not corrected by end of quarter. 17 16	Theory Book not completed up to required finish (lssn. 48) or is completed with a lack of understanding. 15 14	Small portion of theory book is completed. Lack of understanding shown. 12 10 8 6 4 2 0
Finale Publishing (Research/Describe)	Project is printed and included in journal. 3-4 journal entries have been spent on music. 20 19 18	Project is printed and included in journal. 1-2 journal entries have been spent on music. 17 16	Project is not provided or has very little input written out. 15 14	Project has not been started. 12 10 8 6 4 2 0
Music Arrangement/Composition (Create)	Project shows 3 of the areas from: harmonic structure, related melody, rhythmic pulse, balance, correct range of voices, expression and creativity. Finale Print out provided. 20 19 18	Project shows 2 of the areas. Some items may be missing or incorrectly done. Finale Print out provided. 17 16	Project only shows 1 area. Project is not transferred to Finale completely yet. 15 14	Project shows lack of preparation or is incomplete. 12 10 8 6 4 2 0

Points: _____ Grade A: 50-45 B: 44-40 C: 39-35 D: 34-31 F: 30-0