

**Honors Project Assessment Rubric (Jazz)**  
*Use the following Rubric to make sure your work is completed!*

**Name of Student:** \_\_\_\_\_

Band Honors Project Selected: \_\_\_\_\_

**\*\*Use only those that apply to your specific project for your self-evaluation  
 (Everyone uses the Journal Goals).**

Project Element	Exceptional "A"	Proficient "B"	Developing "C"	Lacking Understanding "F"
<b>Journal Goals &amp; Reflections</b>	Writing covered both goals and reflections. Journal entries covered each opportunity that the project was worked on and dates were provided.  10 9	Writing covered both goals and reflections. Some journal entries are missing.  8	Writing covered only goals or reflections but not both. OR several journal entries are missing.  7	The journal entries are incomplete and do not follow the proper format. Journal entries don't reflect work done on semester project.  6 4 2 0
<b>Private Jazz Lessons (Doing)</b>	At least 6 lessons were held each quarter. Three practice times were recorded between lesson times on avg. The student met instructor goals.  40 38 36	At least 6 lessons were held each quarter. Two practice times were recorded between lesson times on avg, the student met Instructor goals.  34 32	4-5 lessons were held each quarter. At least two practice times were recorded between lesson times on avg. OR less than two practice times were recorded between lesson times.  30 28	3 or fewer lessons were held each quarter.  24 20 16 12 8 4 0
<b>Combo Group (Doing)</b>	At least 4 rehearsals were held each quarter. At least one performance was given each semester. Goals were listed before the rehearsal. A separate reflection was written after the rehearsal.  40 38 36	At least 4 rehearsals were held each quarter. At least one performance was given each semester. Some goals or reflections were missing.  34 32	Less than 4 rehearsals were held each quarter. No performance was given. A majority of goals and reflections were included.  30 28	2 or fewer rehearsals were held each quarter. Little to no group organization was present.  24 20 16 12 8 4 0
<b>Additional Performing Organization (Perform)</b>	Every rehearsal and performance was attended (1 free miss). List of what goals were given in the rehearsal and a separate reflection was written afterwards.  40 38 36	Two rehearsals or performances were missed. Goals and reflections were written.  34 32	Two rehearsals or performances were missed. Goals and/or reflections were not written.  30 28	Three or more rehearsals were missed.  24 20 16 12 8 4 0
<b>Research a Specific Piece of Literature, Performance, Composer or Jazz Style (Analyzing)</b>	Presentation is organized, written with proper grammar, and uses multiple sources that are listed. Song titles are discussed and a CD of music examples is also included. Paper is 10-12 pages in length or Power Point is 15-20 slides with 5 pages of additional material.  20 19 18  Project is focused and interesting. Details support main idea. Topic is narrow and focused.  20 19 18	Presentation is organized, written with some grammatical errors, and uses at least 4 sources. Song titles are discussed and a CD of music examples is also included. Paper is 8-9 pages in length or Power Point is 12-15 slides with 4 pages of additional material.  17 16  Project is somewhat clear. Everyday understanding of topic but nothing new. Details are lacking.  17 16	Presentation lacks an organizational component, or has multiple grammatical errors. The number of sources may be limited to a few. CD Music examples are minimal. Paper is 6-7 pages in length or Power Point is 10-12 slides with 4 pages of additional material.  15 14  Project is unfocused. There is a main idea but not much information is provided in details.  15 14	Presentation is completely unorganized. Ideas jump from one to another with no flow. Sources are limited or music examples are poorly represented. Paper is under 6 pages in length or Power Point is under 8 slides with 3 or fewer pages of additional material.  12 10 8 6 4 2 0  Project does not represent the literature or musical style of project. Information is unclear or incorrect. Not enough information is provided.  12 10 8 6 4 2 0

<b>Transcription of recorded improved solo (Analyzing)</b>	Solo transcribed correctly compared to submitted recording. Student able to perform solo as notated. Finale is used.  40 38 36	Solo transcribed with few errors compared to submitted recording. Student able to perform solo as notated. Finale is used.  34 32	Solo transcribed with multiple errors compared to submitted recording. Finale not used in notation. Student unable to play selection.  30 28	Transcribed solo is not completed fully.  24 20 16 12 8 4 0
<b>Finale Publishing (Analyzing)</b>	Project demonstrates all areas of Finale: input, edit, format, creativity, musical “correctness”: key, rhythm, voice, meter, transposition expression, etc.  40 38 36	Project demonstrates all areas but not at an expert level. Some items may be missing.  34 32	Project only shows basic knowledge of Finale publishing. Music example simple or missing important aspects.  30 28	Project not completed correctly or is incomplete. Shows a lack of understanding of Finale.  24 20 16 12 8 4 0
<b>Jazz Music Arrangement/ Composition (Create)</b>	Project demonstrates all areas including: harmonic structure, related melody, rhythmic pulse, balance, correct range of voices, expression and creativity. Live recording or computer simulation is aurally pleasing. Self-evaluation is evident.  40 38 36	Project demonstrates all areas but not at an expert level. Some items may be missing or incorrectly done. Live recording or computer simulation shows areas needing improvement.  34 32	Project only shows basic knowledge. Some areas are not demonstrated correctly. Music example is simple or missing important aspects. Self-evaluation not present.  30 28	Project shows lack of preparation or is incomplete. Musical idea is not communicated.  24 20 16 12 8 4 0

Points: \_\_\_\_\_ Grade A: 50-45      B: 44-40      C: 39-35      D: 34-30      F: 29-0